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The Carmel Pine Cone Cymbal

29th Year — No. 28

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For the People of the Monterey Peninsula and Their Friends Throughout the World

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Pop Smith Hears Son Is Jap Captive

In a letter from the War Department received over the past weekend by his father, Mr. Cecil ("Pop") Smith, word comes that Sergeant William Albert Smith, U. S. Marine Corps, listed as missing in action since the fall of Bataan, has been located as a prisoner of war in the Philippines.

Young Sergeant Smith, now 25 years of age, was doing his second hitch with the Marines when war broke out and was sent to Cavite as an armorer with the Fourth Marine Corps. He had already been awarded the Purple Heart for a wound received in the early part of the campaign when the War Department gave him the Silver Star citation for gallantry in action at Bataan on January 23, 1942.

The incident for which he received the citation occurred at Pucot Hill, Bataan, when his combat patrol was halted in its advance by fire from an enemy gun position. He and one other volunteered to go forward in an attempt to silence the hostile fire. His companion was mortally wounded and single-handed, Sgt. Smith used his sub-machine gun until it was rendered useless by an enemy shot, and completed his work by hurling two hand grenades into the position. Then, weaponless, he remained forward to direct the advance of his patrol, thus, in the words of the citation, setting "an effective example of courageous devotion to duty which was a factor in their successful advance."

Word that this young hero is alive in the Philippines comes as welcome news not alone to "Pop" Smith, but to all of those in Carmel who have followed his career with interest and shared the uncertainty and anxiety of the past months.

★

Pleasant Escape In Fine Production Of Ah, Wilderness

A trivial piece, certainly not one of O'Neill's better plays, "Ah, Wilderness," as revived at the Carmel Playhouse last week-end, was however appropriate because of the season and of the need many feel now for an occasional escape into the security of a past they can look back on through a mellow haze which softens the harsher outlines and leaves only the memory that there was a time when peace lay warmly on the land, prosperity was at hand for anyone who would work for it, and kids could explode fire crackers in the back yard on the Fourth of July.

The magic work of the illusion was begun with the rising of the curtain on the 1906 dining room fitted out with roll top desk, heavy oak dinner table, awkward sideboard and couch—a room as unselfconscious, comfortable and solid as the times.

Edward Kuster as the small town editor, kindly and tolerant, pulled between amusement and exasperation in his efforts to understand the vagaries of his seventeen-year-old son, Richard, who

(Continued on page 4)

Vibrancy in Color, Sympathetic Characterization Give Martin Baer's Dream Children Universal Appeal

By NORA RITSCHEL

To objectify a dream then to relegate it to the subconscious realm—merging with the unreality of the real from a finite standpoint was the keynote of the symbolic culture of China—Here hang Martin Baer's dream children . . . .

Anyone who has passed through the fiery crucible and retained his spiritual integrity against odds and achieved even favorable recognition merits the favor of our regard—for Art is a dedication and the artist's work is laid on the altar of public opinion—so let us approach the altar reverently for our likes and dislikes are relatively unimportant. As each ray of the sun has its set periphery so we in our fuller unfoldment reflect our keener discrimination and judgment. So must our appreciation and understanding deepen, widen and vary according to our knowledge which as in music is either emotional or intellectual . . . How much easier it is to retrograde than to evolve.

In the preparatory epoch the musician must master the keyboard before his interpretation gains facility of expression and authority . . . likewise the painter. He who lacks the fundamental knowledge of his craft is like a body without a skeleton.

As an old Russian adage maintains—no good book shows its best page at first—likewise no good painting reveals its hidden meaning at a glance and concrete appreciation opens new channels for a greater influx of potential forces and expansion within the creative heat body of the artist . . . .

Strongly appealing are the children groups—the first a group of five half bedded in spring flowers with faces solemn as owls with expressive pensive eyes . . . youth personified. Young yet old with the inherent wisdom of an ancient race. Pathos is the predominant note. Striking in color contrast is the Grandmother and the Grand Daughter from the Balearic Islands of colorful Spain. Here wistful guardian youth presents a for-

(Continued on page 12)

Special Pleaders Work on Council For Info. Bureau

Fred Mylar was sworn in as new councilman, a gypsy ordinance had its first reading, and a delegation of citizens with a lawyer to back them up bombarded the council members with speeches in favor of taxpayer support for the information bureau at a council meeting that wore on until nearly midnight Wednesday.

The urgency of the ordinance was again born in on the councilmen when the city clerk announced that he had that day received a long distance call from San Francisco from a fortune teller inquiring about what action the council intended to take. With obvious relief the members listened to the reading of the ordinance that will place the issuance of licenses for fortune telling in their hands, and congratulated City Attorney Peter Ferrante on the manner in which he had prepared it.

With the exception of Councilman L. L. Dewar, reaction on the part of members of the City Council was unfavorable to the proposition that the city should contribute $62.50 a month as half the cost of maintaining the information bureau, the Business Association to furnish an equal monthly sum. Mayor McCreery felt that tax money should be reserved for projects that benefit the greatest number of tax payers, and said that he did not believe the information bureau was of equal value to all. Councilman Rowntree expressed the opinion that since one of the functions of the bureau is to act as a renting agency for people who are seeking rooms for the night, the proprietors of the rooms should pay commission for such service rather than to ask the city to contribute to its support. Councilman Godwin stated that until the Business Association had pledges of the actual amounts its members would be willing to contribute as its share in maintaining the bureau, he didn't think the city should be approached to put up money for the project. All the councilmen shied at the legal difficulties involved when the city attorney pointed out that the only loop hole the city would have in providing funds for the information bureau would be by classifying it as "advertising," which "would be skating on very thin ice," since its supporters insisted that its main function was cre-

(Continued on page 12)

NAZI AND SOVIET YOUTH

"The youth of both Germany and Russia, past and present, know little of essential freedom. Both are under absolute dictators who dominate both education and conduct. These youths have never had access to impartial facts on which to base intelligent judgments. There will need to be a long process of re-education; but it must be SELF-re-education. For us to assume the function of 'liberty enlightening the world' is hardly the meekness that 'shall inherit the earth'."

In an article for the feature page of this issue Dr. James E. Crowther, pastor of the Church of the Wayfarer, writes his impressions of the Youth of Germany and of Russia gathered during his visit to those countries, and suggests what our attitude should be in dealing with them after the war.

2 Cent Raise In Sanitary Tax Rate Voted By Board

A two cent boost on the sanitary district tax rate for 1943 was voted by the sanitary board members at their regular meeting Monday night in Sundial Court building. Increased cost of materials and cartage was given as the reason for a raise from 10 cents on $100 assessed valuation, the rate for 1942, to 12 cents per $100 for this year.

The 12 cent rate is a return to the tax level of 1941.

Bernard Rowntree, secretary to the board, explained that in recomending the cut in rate late year from 12 cents to 10 cents he had not been aware of the effect the war would have on costs of materials and transportation or he would have recommended that the cut be only to 11 cents. Had an 11 cent rate prevailed last year, he could have continued at the same rate for this year.

In his report to the board, Rowntree announced an increase of $20,960 in the 1943 assessment over the 1943 assessment, due to the value of improvements that were not completed at the time of the 1942 assessment.

Assessment figures for 1943 are:	
Land	$2,660,515.00
Improvements	3,814,295.00
Personal	484,430.00
	6,959,240.00
Veterans' Exemptions	70,200.00
	$6,889,040.00

His financial report showed that had he not had on hand at the start of the fiscal year a generous running expense fund, he would have finished the year with a deficit, as his receipts amounted to $8,248.46 and the disbursements to $9,042.92. The $4,071.55 in the running expense fund took care of the deficit and left a running ex-

(Continued on page 10)

The Editor's Column

Never Too Busy

The appointment of Fred Mylar at Wednesday night's council meeting to serve out the three years of the unexpired term of the late Fred McIndoe was the most popular move the city council could make. As the hep cat kids would say "Fred's solid!" solid with us, and solid with the townspeople who know him to be thoroughly Carmel in his background and attitude.

He came here to live in 1929, became a part of the post office force in 1930 where he has been working energetically ever since, especially after he became assistant postmaster with the plethora of business and administrative details that devolve upon the office. But he was part of Carmel long before he took up his official residence here through his in-law relationship with the Askew family.

He was born at San Juan Bau-

(Continued on page 4)

The Yanks Were Coming--Behind Them Citizens Held the Home Front; How Carmel Faced the First World War

There were no uniforms worn by the civilians on Carmel's home front twenty-five years ago, but they, too, grew potatoes in back yards and vacant lots, canned fruits, exchanged recipes for meatless and wheatless days, knitted sweaters, mufflers and helmets, made surgical dressings and gave liberally of their time and talents in every drive to set an all-time over-the-top Carmel tradition.

Pine Cone files for the years 1917 and '18 have an interesting story to tell of civilian activities during World War I. Among the public spirited citizens who mobilized themselves voluntarily then for the grueling tasks without pay and without glory, are many names familiar in the annals of today.

Miss M. Louise Hutchinson headed the local Red Cross organization before entrance of the United States into the war, and by May 17, 1917, City Trustee George F. Beardsley was calling a mass meeting to enlarge its membership and inaugurate the new program. Serving on the executive committee of the Carmel chapter during those first months were Mrs. Alfred Fraser, Mrs. George Beardsley, Mrs. W. P. Silva, W. F. Kibbler and Arthur Vachell. A letter from Mrs. Frank H. Powers was read at this meeting, offering to assist in any way, and William Overstreet, founder and editor of the Pine Cone, made an eloquent speech urging the citizens of Carmel to plant vegetables in their back yards. Miss Hutchinson asked that a sewing machine be donated for use at Red Cross headquarters.

Meanwhile Mrs. Mabel Gray Young had mobilized the musical talent of the village and given a musicale at her home on Friday, March 30, the proceeds of which were given for the relief of Ukrainia. Early in the spring a volunteer coast patrol was organized by Perry Newberry.

As a follow-up of Bill Over-

(Continued on page 7)

Churches . . .

ALL SAINTS' CHURCH

Next Sunday, 8:00 a.m., Service of the Holy Communion. Celebrant, The Right Reverend Karl M. Block, D. D., Bishop of California. At 11:00 a.m., Morning Prayer with Sermon Message by the Rev. A. E. Clay. Offertory solo: "The Ninety-First Psalm," McDermid. Soloist: Arch W. Leonard. Organ selections will include Caesar Franck's Choral Prelude and Hesse's "Solitude," with Alice Lee Keith at the organ. The hymns you love to sing will be part of the order of service. Visitors to Carmel and especially the men of our armed forces and their families are invited to come and worship at All Saints—A House of Prayer for All People.

★

CHURCH OF THE WAYFARER

"The Untroubled Heart" will be the sermon theme on Sunday morning at the Church of the Wayfarer, by Dr. James E. Crowther. No one is exempt from trouble in a world such as this. But we may maintain a "zone of quiet" within our soul when tempests blow without. Miss Elinor Smith will be guest organist during July. Her selections are, "Just For Today," Seaver; "Pastorale," (Messiah) Handel; and "Credo," Haydn. The service begins at 11; visitors are cordially invited.

★

CHRISTIAN SCIENCE CHURCH

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston Massachusetts, Lesson-Sermon will be read Sunday, July 11, on the subject "Sacrament." The Golden Text will be: "We being many are one bread, and one body: for we are all partakers of that one bread," (I Corinthians 10: 17).

Bible selections will include the following passage from Matthew 26: 20, 26: "Now when the even was come, he sat down with the twelve. And as they were eating, Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take, eat; this is my body."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "The disciples had eaten, yet Jesus prayed and gave them bread . . . . Jesus prayed; he withdrew from the maternal senses to refresh his heart with brighter, with spiritual views," (p. 32).

★

Luncheon Party

Mrs. Helen Clark Cranston was hostess on Wednesday at a luncheon given in her San Pedro Lane home attended by Miss Helen McKinstry, Miss Kathleen Prewett, Miss Kay Knudsen and Lt. Martha Millis Williams.

Renard Pays a Call at the Point

Residents of Carmel Point are mystified this week over the appearance in their midst of something new in Carmel fauna—this time a silver fox.

On Thursday morning Mrs. Elaine Gardiner, while standing at the front window of her residence on Isabella Road, noted the little creature, unmistakeably a silver fox pup, curiously viewing the landscape from her lawn. She finally came within his range of vision and for a long minute he surveyed her without any apparent fear, even when she called out gently, "Hello, sweetie!" Then he sauntered around to the side, hesitated an instant on the top of a stone wall, and decided to investigate the back yard as well, venturing within seven or eight feet of where she stood in the doorway, before loping away.

★

Hairpin Special Credit to Woman's Native Ingenuity

Grandma likes to say that a man needs a set of fifty-two wrenches and the whole family for a rooting section to fix the vacuum cleaner, whereas a woman can do the job with a hairpin and a prayer. The same seems to apply when a woman wants a car to drive around in when there's a war on and no cars to be bought except through special dispensation from Washington, though it is possible that Helen Heavy had a wrench or two to supplement the hairpin when she whipped up out of odds and ends the little job she is driving around town this week.

The Willys motor and chassis she picked up from a wreck in San Francisco and took to the Packard garage in Monterey. (She was a crack Packard saleswoman in the days when there were cars to sell.) There she narrowed down the tread and shortened the wheelbase, made the wheels to fit the tires which were from a midget racing car (the only tires available). She gave it an air of breeding with a Packard Clipper grill, then found that the hood was 60 inches wide while hers had to be 30 to fit. So what! With a hacksaw blade she cut it down to size. The sides of the hood came from a 1934 Pontiac. A 1934 Chevrolet furnished the instrument panel, and she admits it was quite a wiring job getting that hitched up. The gas tank had to be cut down so much to fit that it ended up with a capacity of only eight gallons, but that is not a major catastrophe since the Helen Heavy Special makes 35 miles to the gallon.

She was strapped for material for the station wagon body until it occurred to her to draft into use her plywood blackout curtains. The last problem, fenders small enough to suit the midget wheels and tires, she solved neatly by cutting in half metal tire covers.

Thus put together out of this and that, it is as good looking as it is serviceable, and was attracting a circle of wondering males on every occasion she parked it along Carmel curbs this week.

★

READ THE WANT ADS

All Invited to Participate in Casting Meeting

Next Monday evening, beginning promptly at eight o'clock, a general meeting will be held at the Playhouse. All interested in wartime communal theatre are invited to attend, with special emphasis on Army and Navy people. The choice of the next play will be discussed and suggestions will be asked for concerning people available for a cast. There will be brief readings from plays, but no embarrassing formal try-out Steps will also be taken toward organizing a casting bureau for future plays.

In order to give the greatest enjoyment to the public this summer and to maintain the momentum gained through the successful production of "The Women" and "Ah, Wilderness," Edward Kuster, director at the Playhouse, hopes to avoid delay in choosing the next play and getting it into rehearsal. Only four members of the "Ah, Wilderness" cast will be available for the new play, but he believes there is a great deal of undisclosed talent among Carmel's newcomers, and is seeking aid in ferreting it out.

It is understood that there are a number of Army and Navy men stationed in this vicinity on a semi-permanent basis, who would like to participate in a Carmel production or two. The Playhouse director states that by double-casting such roles and spreading them among different "outfits" this would be entirely practicable. Army and Navy personnel, both men and women, will be especially welcome at Monday evening's meeting.

★

Here from Manhattan Beach

Mrs. Fred A. Howe and Miss Jean Corwin, both of Manhattan Beach and Mrs. Howe's son, Mr. Albert Howe of Cleveland, Ohio, have been spending some time with Mrs. Louis B. Sawyer in her home on Ocean View and Stuart Way. Miss Mary Kay Corwin will join her grandmother next week for a sojourn in Carmel.

Lt. Col. Fish

Listed among the names released this week by the War Department of American soldiers killed in action on Attu appears that of Lieutenant Colonel James Fish III.

Lt. Col. Fish, who served at Fort Ord before being sent to the Aleutians, established a home for his wife, Mrs. Josephine Fish, at 8th and San Antonio streets in Carmel, where she will continue to live temporarily.

He was a graduate of the University of California with the class of 1922 and of the regular infantry school course in 1936. While serving on Attu he was promoted from the rank of major.

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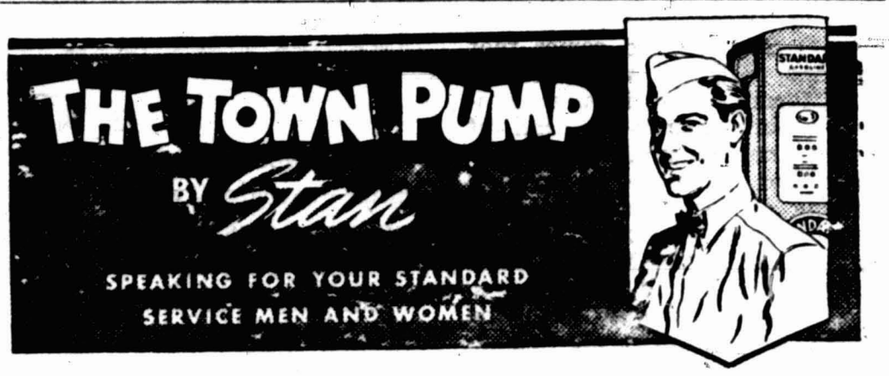

What to do with your gum!

Here's a word of advice to motorists who go bucketing merrily along thinking their oil filter is straining out the gum and goo that collects in all motor oil. 'Tain't so! After about 8,000 miles your filter ordinarily gets so clogged up that oil can't pass. It sidesteps through a by-pass valve and carries dust, gum and metal particles from the crankcase into your motor. That's an open invitation to repair bills—so ask us to replace your oil filter element every 8,000 miles. It only takes a minute.

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Lively Variety Program Given At Lions Dinner

Olio entertainment rounded out the Carmel Lions Club ladies' night dinner Tuesday evening at the Pine Inn with Harrison Godwin presiding as Master of Ceremonies.

Following a piano solo by Robert Harbort, official accompanist for the organization, Dan Welty, in stock and tail coat of the 60's, filched from the First Theatre wardrobe, conducted singing school.

Bob McMenamin and Louise Welty, First Theatre song and dance team did their popular number "Where Can I Meet You Tonight." Two soldier magicians Mitacek and Braun, baffled and delighted the guests with their tricks and patter. "Old Grey Bonnet" with modern trimmings was presented by Dan Welty and Bob McMenamin. Carl Bensberg sang a solo followed by Welty, McMenamin and Welty in a burlesque magician act. Real hep cat stuff was produced by three sailors, billed as Ross, Almond and Torres at piano and guitars.

Ruth Marion McElroy did her "dumb little girl giving a recitation" delightfully, and the program closed with McMenamin and Welty in their Hot Tamale South of the Border number.

During the dinner meeting that preceded the program officers were installed: Lloyd Weer, Fred Decker, Robert Emmett O'Brien, Ernest Morehouse, Dr. F. V. Randol, P. A. McCreery, Fred Goss, Henry Overin, Clifford Cook, Clarence Dwiggins and Eben Whittlesey.

Visiting Lions from Monterey were: Tinsley Fry, Arthur Templeman, Fred Horne, Leo Abinante, Mark Keller and their ladies.

Harold O. Crane

One of the best loved citizens of Carmel passed away last Saturday after a brief illness.

Harold O. Crane, who recently celebrated his 80th birthday, had been a part of Carmel for much of the past thirty years. Coming here first from San Francisco with his wife and son to spend the Christmas of 1913, he and his family returned year after year, becoming more and more devoted to the beauty and peace which Carmel offered, and later making it their permanent home.

Born in Litchfield, Michigan, on May 26, 1863, Harold Crane graduated from the University of Michigan in 1884. As a young mining engineer he spent some time in the Southwest during the exciting days of Geronimo's activities. He subsequently engaged in business in Kansas City and Chicago; and in 1893, in the latter city, he married Elizabeth Clarkson who was his devoted companion for the following 47 years. In 1911, with their son, Clarkson, they moved to California, residing for many years in San Francisco.

Mr. and Mrs. Crane came to Carmel in 1935 to make their home in a cottage on Santa Fe street, where they lived a life which was a pattern of serenity to their many friends until Mrs. Crane's death in 1940.

With matchless courage, Mr. Crane carried on thereafter in spite of physical disability and a more painful loneliness. Taking up his residence at Carmel Inn, he occupied his days with a lively interest in world affairs; as an inveterate reader of good literature; and with his favorite game of chess.

He was seen daily on the streets of Carmel, a familiar and gracious figure, proceeding slowly with the aid of his cane, halted frequently by his friends of all ages and stations in life. His warm smile, his gentle voice, his sympathetic interest in every individual, his radiant personality endeared him to all who were privileged to know him. To those whose lives he touched as a passing acquaintance, or as an honored guest in their homes, he will remain one whose gallant spirit has forever enriched the life of Carmel.

Mr. Crane was a brother-in-law of the late Judge Taylor of Carmel. His only survivor is his son, Clarkson, writer and lecturer at the University of California.

The funeral services were held Tuesday morning, the Rev. Charles A. Dowdell, Canon of Trinity Cathedral, Phoenix, Arizona, a friend of the family, officiating.

—F. S. D.

Oregonian Wow's Local Model Plane Fans With U-Control

By MALCOLMN WHITMAN

The record should read that Louis Johnson, from Portland, Oregon, was first in Carmel to fly a tetter silhouette model airplane with U-control. Johnson's model, which he assembled and tested himself, was handsomely finished with red flying surfaces and olive drab body. The first flights were a thrill and a success, Johnson reports, but later on a control cross-up occurred which resulted in a crash.

The flying toy has since been reassembled, and several pilots have had a crack at flying it, which as the flier spins 'round and 'round, tends to produce a lot of dizziness. Pilot Johnson, who should have a senior rating in Carmel, has kindly offered to show his technique at one of the Recreational Program meetings at the Sunset school, at ten o'clock of which ever day, Monday or Friday, he feels himself most resistant to dizzy spells.

FIRST JULY BABY

Russell Edward Bell was born at the Community Hospital on Friday, July 2, the son of Lt. and Mrs. Warren Bell.

Col. Edwin Landon To Head War Chest Drive

A committee newly appointed to map out plans for the approaching campaign for war chest funds has as chairman, Colonel Edwin Landon, of Carmel, with most of the committee members also from this community and the neighboring areas of Pebble Beach, the Valley and the Highlands.

The war chest campaign for which the committee was selected will supplant the usual Community Chest drive in that the latter will be expanded to include a number of organizations arising from the war emergency.

Though the campaign is several months off, committee members have agreed that early organization is essential as the job of raising the peninsula's share of national quota of $125,000,000 will be no easy task and will require long and careful planning. Several meetings have been held by the local group already with the campaign groundwork well under way.

Other members of the committee from Carmel are: Mark Keller, Frank Shea, Clayton Neill and Mrs. W. B. Williams. Pebble Beach representatives are: Col. R. R. Wallace, Mrs. Charles C. Shepherd, Jr., and Willard Wheeler. Mrs. Dwight Morrow represents Carmel Valley and Norman Larson, the Highlands.

Monterey members are Arthur Hill Gilbert, Mrs. Mast Wolfson, Gordon K. Cunningham and Morgan King. Others will probably be added later.

The committee was selected by the executive committee of the Community Chest. Marian B. Todd, Community Chest secretary, will also serve as secretary of the unified drive assisted by Mrs. Arthur Hill Gilbert.

Fatal Wedding Has Last Run Next Week-end

"The Fatal Wedding" gives three more performances only: tomorrow night, Sunday night, and the following Saturday night, July 17, at the First Theatre, Monterey. This heart-stirring melodrama, with its betrayal of innocence, hideous vengence and final triumph of virtue, goes into its twentieth showing by the Troupers of the Gold Coast tomorrow night, July 10.

The vicissitudes of war and the present world have brought about changes in cast. Betty Elder, talented and fiery, is now playing the dark-eyed, scheming villainess, Lola, while Allan Sonin has taken over the role of Horace Ashburn, the deluded husband, and Elizabeth Stanley of Carmel is playing the part of Sue, ingenue.

"The Fatal Wedding" closes on July 17 to give way to the Gold Coast Troupers' new production, "The Boss of Bar Z," which will open on Friday evening, July 23.

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Pleasant Escape In Fine Production Of Ah, Wilderness

(Continued from page 1)

was in the throes of his first love and at the same time trying to digest too much red meat of the then new literature, without the generous sprinkling of salt the more mature would have administered, played the part with an understanding and restraint that gave the character reality. While Robert Anderson skated clear of the pitfall of making Richard an Andy Hardy, submerged his English accent — no small feat on short notice — and succeeded in winning from the audience the sympathetic response that produces laughs and silent sympathy in the rhythm intended by the playwright.

Contrasting with the kindly chuckles evoked by Richard were the hearty laughs that greeted the boisterous antics of Sid, who (whisper it) drank, played by Ken Carleton with the happy abandon demanded by the part, and who displayed heretofore unsuspected dramatic ability in his handling of the repentance scene with his sweetheart, the old maid school teacher who was inflicted with the lack of understanding of the male animal characteristic of the "good woman" of the period, yet hugged her martyrdom in a manner characteristic of too many females of any period, a part played with gentleness and charm by Jean Humphrey.

Best scene of the play, and interpretation deserving the highest commendation was the "worry act" in which Betty Stevens, Richard's mother, surrounded by her sympathetic family making clumsy efforts to turn her attention from her anxiety, sat and worried while it got later and later, and still Richard didn't come home. The gradual rise of her nervous tension to its final explosion was accomplished with genuine skill, but would have lacked much of its effectiveness without the excellent support of the cast that surrounded her.

A sigh of appreciation passed through the theatre with the drawing of the curtain on the small wing stage, the scene of the moonlit encounter at the river's edge between Richard and his sweetheart, Muriel. The timid interchange that followed between the callow lovers could so easily have fallen into the usual silliness of such scenes that it is a tribute to Robert Anderson and Dorothy Brown, that they carried it off with delicacy and charm. Miss Brown, lovely to look at, succeeded in being young and shy without being coy—an accomplishment that called for sincerity and dramatic ability.

Smaller parts were well handled throughout the production, Tommy, eleven-year-old lad, played easily by Colin Kuster, Mildred, fifteen-year-old sister, convincingly handled by Jean Weil, Arthur, her brother, by William Henderson; William Higgins, his classmate; Muriel's father played by Frank Hefling who doubled in a well-applauded bit as the bartender to Ruth Warshawsky's vivid interpretation of Belle, the lady of easy virtue bent on leading Richard astray. Ruth Warshawsky also handled competently the part of Nora, the maid.

"Ah, Wilderness," scheduled for another run this week-end, deserves to play to packed houses.

—Wilma Cook

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Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915

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Catherine Morgan Bought First Pine Cone Subscription

Miss Catherine Morgan, whose rest home was established in Carmel over 30 years ago, has the distinction of not only being among the first subscribers to the Pine Cone, when its office was on Ocean next door to Dr. Beck's drug store, at San Carlos street, but turned in the first check in payment of her subscription. William Overstreet accepted it with tears in his eyes, exclaiming, "I only wish my father had lived to see this day!" He asked for the cancelled check, and kept it in his files as a souvenir. Miss Morgan was so touched by his happiness at embarking upon the venture of his dreams that then and there she made a resolution never to do or say one discouraging thing in the face of dreams that meant so much to any individual.

★

Editorials...

(Continued from page 1)

tista in 1897 where he lived until the death of his father in 1905. He and his mother moved to Layton near Fresno. There in high school he had for classmate Amy Askew. His studies at the University of California were cut short by his enlistment in the Army air force at the beginning of the last war, but he did not see active service, as he had barely completed his training as a pilot when the Armistice was declared. He returned to Layton where he married Amy Askew and started in business as a merchant.

He became acquainted with Carmel through frequent visits with his wife's family who moved here in 1919, and was so attracted to the town that he moved here in 1929 with his wife and two daughters, Hazel and Barbara, to go into radio business. The following year he joined the post office force, where for thirteen years he has dealt with the grumbling villagers with unfailing courtesy and good humor.

When the siren on the firehouse sounds its one blast, Fred Mylar drops whatever is in his busy hands in the post office and cuts across the lot to take the ambulance or disaster truck to the place where it is needed. Trained in first aid and the use of the pulmotor, his skill has been invaluable at the scene of many a near drowning or automobile smash up. Aside from his work in the post office and the fire department, he has not participated actively in village affairs when it meant strutting in the limelight. But he is generally to be found on the sidelines, ready to lend a hand if needed: "Short a judge for the kite festival? Draft Fred, he's over there in the bleachers, patching up that tow-headed kid's kit."

"Need a new man for the city council? Draft Fred. He's one of the busiest men in town, but he's never too busy to help out."

—Wilma Cook

National Notice Coming to Barn Door Canteen

By JIM COOKE

Service men who attended Carmel USO's Barn Door Canteen last Saturday night had a pretty good chance of seeing their pictures in one of the National magazines in the very near future.

So successful has the program become that it is to be given nation-wide publicity as an incentive for other USO clubs to follow Carmel's example.

Last Saturday night the Acme and NEA news service representatives took close on to 100 photographs of the Carmel Barn Door Canteen, covering the street parade, the snack bar, the crowd, and the floor show, the latter consisting of twelve short, snappy, varied, enjoyable acts.

It was a shame that well over 200 soldiers and sailors had to be turned away. Civilians will have to be told again that there is only room for seven of them. They must make reservations ahead of time, and the cost is two dozen fresh doughnuts instead of the $100.00 charged in San Francisco and New York. So if you wish to see this program dedicated to service men, get in early with your reservations and order your doughnuts from your favorite baker, after the director of Carmel USO has you on the book for a seat.

The parade last Saturday night and the floor show were based on surveys that have been taken to determine the type of comedy and music the men like best.

So popular are these Barn Door Canteen Saturday nights becoming, that Miss K. Helen McKinstry is happily telling all that last Saturday night at the Carmel USO drew the largest attendance since she took over six months ago—over 800 service men.

In the parade that came down Ocean avenue to the Pine Inn and then on down Dolores street to the Carmel USO, were cowgirl riders and cowboys, a hillybilly band and Ferdinand the Bull. Rancho Carmelo Dude Ranch, Lynn Hodges and Betty Greene furnished the horses and vehicles.

In the following order after the Song Slide Trio of Lee Crowe, Edith Fonteneau and Ruth Hill Cooke, eleven floor show acts followed in quick order—the Hildebrand sisters and their brother Joe, (who stole the show)—Edith Fonteneau, Steven Pallo, Peggy Rees, Pvt. Norbert Muller and George Miller, Joe Manero, Jean Le Duc, Douglas Cross, Bob Bratt. The second act of the Hildebrand sisters and Johnny Elizalde finished the floor show.

★

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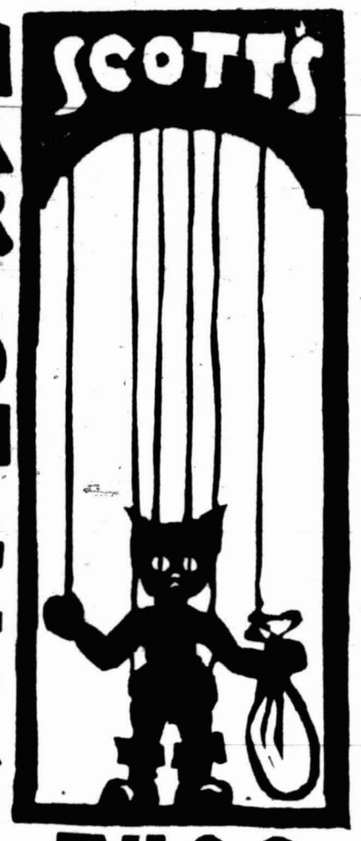

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OUT OF SCHOOL NOTES

By HELEN COWAN WOOD

One of the finest service jobs being done this summer by the young people is that of the Junior Red Cross production group. The girls of this group have not only been turning out regularly, twice a week, and three hours each time, but they also work at home between times. Several helmets of the type seen in pictures of soldiers in the Attu climate have been finished by the knitters, as well as many squares for the hospital lap robes used by convalescent soldiers. The sewing has been for materials used in hospitals, and the girls have been able to turn out a great number of these things since they are fairly simple to do.

Among the girls who have been helping with this work are Susan and Joan Dekker, Pamela Dormody, Janet Strasburger, Betty Dougherty, Nancy Watson, Peggy Riker, Katherine Van Houten, Jeannette Reel, June Canoles, Camilla Doe, Joan Budd, Susanna Justice, DuVal Roberts, Beverly Dowgiallo, Edith Elizalde, and Ester Van Niel. Mrs. R. B. Stoney, Mrs. A. V. Arnold, and Miss Eleteth McQuilkin have been the adult leaders and advisers.

\+ +

Summer brings back many old friends. Among all the strangers in town, it is good to see familiar faces. During the last few weeks all these people we-knew-when have come to town: Mary Gene Elliott, Ruth Townsend, Peggy Doud, Peggy Heebner, Cynthia Gilbert, Alice Christierson, Connie David; Marie, Edith, and John Elizalde; and Bill Huggins.

\+ +

Several of the boys who have been working for the State Forestry Service were in town last week-end for a short vacation. Bill Gargiulo, Ty Burhans, Bob Bell and Del Wermuth are all at Bradley, near King City on this work. Other workers in the hills are George Moller and George McElroy at Yosemite, and Milton Thompson and Donn Appleton at Robles Del Rio.

\+ +

This model airplane flying which the younger boys do each Monday morning at 10:30 is almost as much fun for spectators as for those who take part. Thanks to the fact that hobbyists usually like to share their pleasure, the boys in Carmel have been fortunate enough to get Malcolm Whitman, a real expert, who has been building and flying models for twelve years, to show them the possibilities in this hobby. With skill a boy can get as much as an hour's flight from a single throw of one of those good little 25-cent models, Mr. Whitman says. Last Monday the boys flew an outdoor R.O.G. (rise-off-ground), designed by Joe Konefes. This model is powered by an elastic band which is wound for many minutes, and it was a beautiful and amazing sight to see the tiny ship circle into the air and soar above the highest pine trees behind the school. Unfortunately, as it had no pilot, it flew into the very top of one of these big trees. The Kirtley boys sat under the tree until 1 o'clock, waiting for a favorable wind to dislodge it, and when it was last seen the R.O.G. was mended almost well enough to fly again.

Next Monday there will be instruction in throwing hand-launched gliders, using a glider designed by Bert Tomlinson of Parks Air College. Mr. Whitman also plans to show simple hand-spun helicopters soon, as a result of the current wide interest in helicopters. As a tip to those interested, we understand that some very fine model flying can be seen on the beach every once in a while, especially if one is fortunate enough to be there when some army expert is indulging this flyer's hobby. It is told that an army plane hovered in the air many minutes the other day watching a particularly interesting flight of a model plane.

\+ +

A particular word of praise and thanks should go to three girls who have been serving behind scenes in a very fine cause: Nancy Watson, Bonnie Fish, and Marian Dowgiallo. These girls make the Home Nursing course possible by taking the responsibility for the two little boys of Mrs. Walter Lenahan, the instructor. There are eight girls working hard at this course, according to Mrs. Lenahan: Barbara Josselyn, Sunny Cook, Ester Van Niel, Peggy Doud, Betty Dougherty, DuVal Roberts, June Canoles, and Katherine Van Houten. The final examination will be August 6, and

(Continued on page 10)

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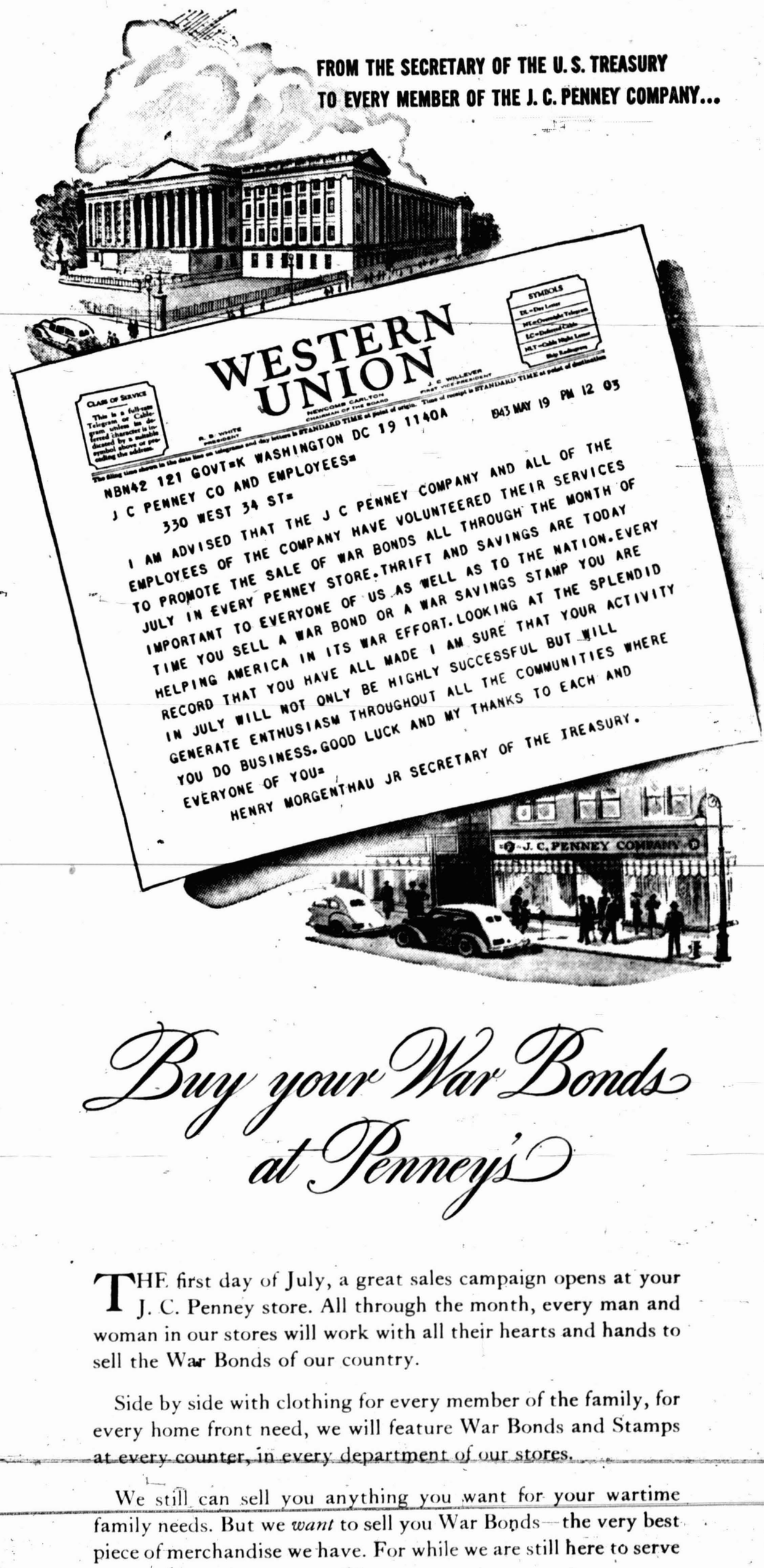
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FEATURES

THE YOUTH OF GERMANY AND OF RUSSIA

JAMES E. CROWTHER
CHURCH OF THE WAYFARER

In 1934 in Berlin, I heard Adolph Hitler defend his then recent Blood Purge before the Reichstag, with an anxious but approving Germany listening in.

A few weeks later in Vienna, I wended my way to the Austrian Chancellery, between armed guards and mounted machine guns, and heard Chancellor Kurt von Schuschnigg pledge the defense of Austrian independence. It was in the room wherein Chancellor Dollfuss had been assassinated a few days before.

From Vjenna I went into Bavaria where youth were presenting their Passion Play at Oberammergau. For a time I was transported back nineteen centuries and lived through the tragedy of Palestine. It was "A Strange Interlude" between two world wars.

But the people, except the master-minds, were not anticipating a second world war; least of all the youth of Germany. They were proud of their Fatherland, as they had a right to be, proud with a defensive pride the more vociferous because of their national humiliation.

They were proud of their new Fuehrer. No Junker or Prussian he, but of lowly origin from the Austrian border—a Corporal in the recent war. He was a revolutionary against the old order, as were the youth of Germany before the war, and immediately thereafter.

They saw in Hitler no peddler of political platitudes, but a social reorganizer with a program—a socialogical superman. They had read the Reich's new Bible, "Mein Kampf," but had glossed over its military aspects as defensive measures which all nations claim to be necessary for their rights and freedom.

Like England that sang, "Brittania Rules the Waves," and boasted of an "empire on which the sun never sets;" like America with its McKinley brand of "Manifest Destiny," and its "Americanization of the World," so also the new youth of Germany would emerge from a decadent past into a shining "place in the sun." Their scientific prowess and "Strength through Joy" would ensure that. Begone defeatism and despair! Hail to the reborn Fatherland! Heil Hitler!

For two memorable days we sailed the Baltic with a company of German youth being sent by their Fatherland on a trip to Finland as a reward for their scholarship and leadership. They were clean, vital, serious youngsters. We discussed with them various questions of social reform. Theirs were hearts of hope and eyes of courage.

They were great singers. We asked them to sing, "Die Wacht Am Rhein," but they asked to be excused on the ground that they were tired of war songs; they wanted peace. So they sang some of the German chorales and folk-songs. We then asked them to sing for us, "Deutschland Uber Alles." Very courteously declined; it was not their custom to commingle this with folk-songs; it was reserved only for special occasions. They then explained that to them it did not mean Germany over all the world, but rather "Our Fatherland above all our Personal Interests." Finally, yielding to our persuasions, they sang it. Clicking their heels together, with hands on hips, chins aloft, and spines like ramrods, they sang it with rapture and passion. At the close, we Americans stood up and sang, in our informal way, "America." To our confusion, the German lads snapped into the same salute, and held it to the end of our National Hymn.

Doubtless these lads have greatly changed since 1934, in some respects for the worse. But they will not change in their passionate devotion to their Fatherland. However mistakenly, one could not but feel that they were dedicated to something more significant than personal success.

I stood also near Stalin in Moscow's Red Square and saw the Review of Russian Youth in their Annual Parade of Physical Culture as they marched past for four hours, about twenty abreast. There were no goose-steppings, no regimentations, no monocled master-minds. Instead of hob-nailed boots, white gym shoes; instead of uniforms, a fairyland of symbolical costumes; instead of weapons of war, the product of farms, factories and gymnasia; instead of martial bands, the marching songs of blended voices; instead of a stiff salute to Stalin as they marched past, a burst of cheers as to a comrade. Young men and young women commingled in the same ranks with naked limbs, marching with free, athletic stride; vibrant, vivacious, valiant; —tomorrow's Russia on parade!

Space will not permit a discussion of the differences and similarities of these two national groups of youth—their virtues and their vices. Suffice it to say that our conclusions were not those of casual tourists, but, for the most part, those who were experienced in social sciences, we had our own interpreters, and unusual access to facts. I simply record this conviction, that the differences are neither biological nor irreconcilable, but the result of training and environment. Happily, Russia's revolution is in the main past; tragically, Germany's is yet to come. Basically, Russian and German youth are like those of England and America in varying degree; they want to live life to the full, and to have a worthy part in the world-reconstruction which is long overdue. They will make tragic mistakes, as their elders and critics have already done.

The youth of both Germany and Russia, past and present, know little of essential freedom. Both are under absolute dicatators who dominate both education and conduct. These youth have never had access to impartial facts on which to base intelligent judgments. There will need to be a long process of re-education; but it must be self-re-education. For us to assume the function of "liberty enlightening the world" is hardly the meekness that "shall inherit the earth." We have a flock of dictatorships of our own. The tyranny of the mob is not essentially different from that of the man, however high-sounding its title.

We shall make a sad mistake if we assume an attitude of lordly superiority toward these youth with whom we disagree in so many respects. They will need our patient understanding; we shall need their eager cooperation in the task that lies ahead. Drew Middleton, writing from North Africa, says: "Hitler is not the idol of the younger German soldiers."

Dorothy Thompson is no day-dreamer. In her column she recently said: "There is no reason to be afraid of the youth of any nation . . . if the youth is offered opportunity for life and happiness. The greater fervor of youth for Nazism, or any other ideology, the greater their reaction when their hopes are betrayed. The only fear we ought to have about the former fascist youth . . . is that a new democracy may also disappoint them by failure to offer opportunity."

We shall have honest differences of opinion as to the malady that afflicts all nations, and wherein lies the remedy. Such differences, based on adequate understanding, will help to solve the problem. The pendulum-minded people, who have only two classifications for the human race —the divine and the diabolical (they themselves being in the divine group)—such contribute only to the chaos and confusion.

We need the enlistment of the world's youth

(*Continued on page Seven*)

POETRY

FOR ANY MORTAL

Girding your armor on against your will,
Breastplate and gauntlet, helmet, plumes and shield,
Know there's no option: bid your qualms be still
And meet your adversary on the field;
Or, barring that advantage, seek him out,
Safe in his stronghold (moat and battlements
Of space and stars combining for your rout.)
Amused to note your Quixote impotence.

Though well aware of unequivocal doom,
Knowing yourself the veriest dilletante
Of knighthood, your strange pride will yet presume
To urge you spur your dubious Rosinante
Up to the Dark Towers; in the torches' glow,
Lift up the slug-horn to your lips—and blow.

—MARION DOYLE

GIVE ME THE STARS

The prodigal and patient sun
Bestows impersonally
I blush to feel the need of one
Who feels no need of me.

The moon steps off the mountain-top
To wander in the air,
And on humanity lets drop
Her pale indifferent stare.

But I have known a star to push
Exultant through a cloud,
Light breathless in my lilac bush,
And shine almost aloud.

—C. M. T.

FROM YOUR GOLF-COURSE HILL

New gold on willows by the water-hole,
Watchful white-shuttered houses on the hill
Waiting the first spring morning, warm and still . . .
Golf pennant drooping on the starting pole . . .
New youngsters search for catkins on the ledge
And tramp for trilliums in the hazel brush:
The skylark soaring and the singing thrush,
The flash of pheasant wings through laurel hedge!

New velvet greens, syringa's fragranced white
By fairways flecked with dandelion gold,
Fresh-greening firs and cedars' spicy mold . . .
And over all new April's old delight!

This is the scene your heart must cherish . . . till
Once more you view it from your golf-course hill.

—BLANCHE DEGOOD LOFTON

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

REVIEWS

The Yanks Were Coming--Behind Them Citizens Held the Home Front; How Carmel Faced the First World War

(Continued from page 1)

streets's editorial appeals that residents either join or start a Potato Club, Frank Powers offered the free use of his vacant lots to boys or girls who would plant at least 24 hills of potatoes apiece, and give all the proceeds to the Red Cross or some other war agency.

Mrs. Powers became chairman of the Carmel chapter of the Red Cross by the middle of June, and the executive committee was augmented by Mr. and Mrs. Paul Prince and Mrs. E. K. de Sabla. William Ritschel made posters and the Directors of the Forest Theatre voted to contribute all profits from the season's plays to the cause. With a population of around 600, one fortieth of the total population of the Monterey Peninsula, Carmel's share in the Red Cross drive during June, 1917, was one tenth of the total raised. A poster contest was inaugurated; citizens were urged to preserve fruits and vegetables at home and the children of the Big Sur did their bit by making kelp dolls.

A Home Defense Committee of 12 citizens was formed early in July, and on the list of active Red Cross workers appeared such names as Dr. D. T. MacDougal, Fred Bechdolt, Mrs. F. S. Schweninger, James Hopper, Mrs. H. Bremner, John Northern Hilliard, John Gribner, C. O. Goold, Marian Boke, Mrs. Alice Josselyn, Mrs. L. S. Slevin, Mrs. Theodore Criley, Mrs. W. T. Dummage, Mrs. R. G. Rendtorff. Ben Leidig painted the signs that were posted on the side of the Red Cross headquarters; Jeannette Hoagland and her group of Woodland Dancers gave benefit performances in the Forest Theatre, netting a tidy sum for the Red Cross. Five hundred dollars went into its coffers from Forest Theatre productions of "A Thousand Years Ago" and Maeterlinck's "Blue Bird." Ernest Schweninger, Talbert Josselyn and John Gribner gave an entertainment in July at which they auctioned paintings donated by M. DeNeale Morgan. It was in July, too, that Nora Ritschel stimulated interest in the war campaign by a column in the Pine Cone dedicated to letters from the fighting front.

In August Frederick Preston Search gave a concert for the Red Cross, and that same month the Star Theatre Club, composed of Phyllis Overstreet, Grace Wickham, Elizabeth and Maryan Hopper, gave a benefit performance at the Forest Theatre.

Carmel's Junior Red Cross was established on October 19, and the villagers celebrated Thanksgiving Day, 1917, by inviting all available soldiers and sailors into their homes for dinner.

Carmel Valley established its own Red Cross chapter in February of 1918, under Mrs. W. E. Martin, and records of the succeeding months for the entire community amply justify the Pine Cone boast that "any Carmel event advertised as for the benefit of the Red Cross always attracts a large crowd."

There was no dearth of such events. They included readings by Mrs. Valentine Mott Porter of ancient Irish legends at the Arts and Crafts Hall, "Mrs. Jarley's Wax Works," produced by William P. Silva, attired in top hat, equipped with brace and bit, weekly "literary afternoons" under the guidance of Mrs. Sidney Yard, a Prize Masquerade Ball under the auspices of the Manzanita Club, a children's Red Cross entertainment, with prologue written by Mrs. Paul Prince, and sponsored by Mrs. W. C. Watts, Mrs. Laura Maxwell, Mrs. Mary Falkner and Mrs. C. L. Carrington, weekly Red Cross dances managed by Miss E. A. McLean, and another series of plays produced by the community at the Forest Theatre.

Prizes for that grand masquerade ball in the form of Thrift Stamps, were won by Mrs. H. M. Bremner, in the costume of a Spanish cigarette girl, and the team of Bob Leidig and "Scotty" Graham, as a bear and his keeper.

Miss Helen Parkes was Carmel's official representative of the Armenian and Syrian Relief Committee, and under her sponsorship a benefit lecture was given by Mary Austin.

Mrs. J. L. Culbertson headed the committee that provided comfort kits for the boys going to camp, and just as now, the women of Carmel labored back in March, 1918, to complete the first of the bi-monthly quota of 300 triangle bandages, 70 T bandages, 4 sweaters, 9 pairs of socks, 6 pairs of wristlets, 3 mufflers, 7 helmets, 3 hospital handkerchiefs and 100 4-tailed bandages.

Carmel school children numbered 66, and their total for two months of Thrift Stamps in 1918 was $84.50.

The Third Liberty Loan was launched on April 12th by a big patriotic rally in Manzanita hall, addressed by Carmel Martin, and went over the top, with much credit to Fred Leidig and his committee, by $1,000. In the Fourth Liberty Loan drive, Carmel doubled its $20,000 quota, 153 subscribers taking out over $40,000 in bonds. A mammoth Red Cross Rally was held at the Forest Theatre on May 8th of that year, with a 26-piece band from the Monterey Presidio and a speech by Michael Williams. The 600 residents of the town contributed $2,700 within a week—or over $4 per man, woman and child, well in excess of the $1,500 quota.

With Mrs. Gearge Beardsley Red Cross chairman in 1918, a Salvage Bureau was set up, oddly enough, at the same northeast corner of Dolores and Fifth that it now occupies. Here were collected rubber, metals, paper, tin and lead foil, glass jars, cotton and burlap bags, furniture, rugs and clothing, with Robert Durfee in charge.

In those wheatless and meatless days, the Pine Cone ran a column of food news, with tempting recipes for bean and barley bread. A Hoover Recipe Party was held at the Arts and Crafts Hall and a perfect flurry of afternoon teas for the Red Cross knitting fund, toward which Mrs. Peter Taylor donated $75 raised by the sale of bags she had made.

Uniforms for women on the home front were tabooed. "It is the unanimous opinion," states the Pine Cone, "that the real purpose and strength of their accomplishment lies in maintaining a civilian status and rendering service without advertisement or public notice."

That first "false Armistice Day" was vociferously welcomed in Carmel, with a band, street parades, bell-ringing, speech making and general hilarity. On the following Monday, when the news was made official, a huge bonfire was built on Ocean Avenue. Bob Leidig sent up a patriotic balloon and the assembled townspeople united in singing "The Star Spangled Banner" and "God Save the King." Then followed a plea for everybody to continue his work toward the United War Fund campaign then in progress, after which Carmel danced in the street.

The matter of a Soldiers' Memorial hung fire after that, until the fall of 1921. The Carmel Community Club at that time inaugurated a movement to replace the old watering trough which stood at the head of Ocean Avenue by a permanent fountain. Dr. C. A. McCollom chanced upon a letter printed in the Pine Cone, signed "Ex-soldier," which suggested that Carmel should do something in commemoration of its soldiers and sailors. He ferreted out the writer, Argyll Campbell, and took the matter up with the Community Club, which promptly backed the idea of erecting the fountain as such a memorial and donated $85 toward the fund.

A Memorial Committee was appointed, composed of Dr. McCollom, Noah Whitney, Charles Sumner Greene and Argyll Campbell, and the campaign to raise the needed $1,000 began. Charles Sumner Greene donated his services in designing the monument; much of the rock was given by H. A. Russell, Edward Hatton and Fred Wermuth; T. B. Reardon gave labor and plumbing materials and the Monterey Water Works the water connecting.

Then began the long campaign to complete the needed fund. The Manzanita Club sponsored a dance which netted $52. Argyll Campbell, Winsor Josselyn, Tom Cator, Harrison Godwin, Ernest Schweninger and Charles Van Riper put on a vaudeville show in two halls on the evening of November 11, 1921, thus contributing $322.86 to the fund. Harrison Godwin gave a benefit dance at Hotel La Playa, and the staff of the Pine Cone, which hovered maternally over the Memorial fund during the months of the campaign, running a thermometer weekly, also sponsored a dance in order to swell the total. David Gally organized Carmel dramatic talent and put on a series of one act plays for the cause. A concert by the visiting Columbia Park Boys helped out. Finally, after nearly a year, during which small contributions from a long list of Carmel citizens brought the total to within $60 of the mark, the Moving Picture association cooperated to send the fund over the top. The film "Tol'able David" was presented on November 25, 1922, at Manzanita hall, with the Pine Cone contributing the advertising and printing of programs.

Carmel's Memorial to all who had served during World War I was at last completed, paid for alike by its civilians and returned war veterans.

BOX G-1

To the Editor:

Your news story about SANGRO fertilizer produced two results. Several people came on Saturday and got what they wanted for their flower gardens. Since Saturday more people have complained that they were not able to get me on the telephone.

This is explainable as a great deal of my work takes me so far away from the telephone that I cannot hear it ring.

To make it easier for the people, we will try this plan until the demand exceeds the supply or until the rainy season starts.

Every Saturday the gate will be unlocked from nine in the morning until three in the afternoon. The gate is on the highway, just south of the bridge over the Carmel River.

To those of you who come on a Saturday, please close the gate after passing through.

Bring sacks with twine to tie them up, or cartons, or boxes, or a pickup truck if you can use that much SANGRO.

SANGRO is not ground and will have to be dug into your flower gardens.

Yours sincerely,
—BERNARD ROWNTREE

The Youth of Germany And Of Russia

(Continued from page 6)

to help create a new world deal. At present their chief job is to die for the sins of their elders. If our civilization were less Pagan and more Christian, they might find a common loyalty under the leadership of a young man who died on a Roman Cross, whom patrician Isaiah called, "The Prince of Peace," and whom plebeian Peter called, "The Pioneer of Life."

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Pine Needles

IRENE ALEXANDER, SOCIAL EDITOR

Phone your personals and parties to Carmel 2

Alex Mays Home

Alexander Mays, U. S. Army, left Saturday for Camp Adair, Oregon, after spending a two week leave with his parents, Mr. and Mrs. J. C. Mays and his grandmother, Mrs. Jessie Graham, in Carmel.

* * *

The Frank Lloyds Are Here

Frank and Marjorie Lloyd, with their three children; Jennefer, Skipper and Lucinda, arrived to spend the Fourth of July holidays in Carmel. Frank returned this week to his ship building activities in Marin county, but the family plans to occupy their home on San Carlos street during the month of July.

* * *

To Tahoe

Mrs. Markham Johnston accompanied her son and daughter-in-law, Lt. and Mrs. Markham Johnston, Jr., to Lake Tahoe last Saturday, returning to Carmel on Wednesday. The junior Johnstons have taken a house at Globin's El Tahoe and plan to remain there during the month of July.

* * *

Summer Stock for Ronald Telfer

The many Carmel friends of Roland Telfer will be interested to learn that he is deep in the drama this summer. Last week he appeared with Constance Bennett in "Without Love" at the Providence, Rhode Island theatre, following that performance with another this week in the cast with Jeanne Cagney in "Strictly Dishonorable." Next week he goes on to summer stock at Newport.

* * *

Guest from Riverside

Miss Bernadine Schulte of Riverside is spending a few weeks in Carmel as house guest of Marian Dowgiallo in her Dolores street home.

* * *

For the Younger Set

Beverly Dowgiallo and Edith Elizalde were joint hostesses last Saturday evening at the latter's home on San Juan Road in Carmel Woods, when twenty-two of their friends assembled and spent the hours between seven-thirty and ten-thirty in dancing and enjoying the refreshments of orange pop, doughnuts and chocolate cake. The prizes for a spoon dance were won by Becky Bell and Curtis Gorham, consisting of a box of soap for Becky, a comb and file set for Curtis. Boxes of candy went to Sunny Cook and Mike Monahan for winning the Birthday Dance — prizes which were shared with the other guests, among whom were DuVal Robers, Betty Dougherty, Peggy Riker, Rita Hazeltine, Shirley Petty, Catherine Van Houten, Sherlie Sousa, Jeannette Reel, Biz Carr, Bob Rissel, Owen Greenan, Murray Wight, Lew Earl McCreery, Linne Bardarson, Lee Winslow, Dick Gargiulo, Dick Cox and Rod Dewar.

* * *

Peggy Doud Helps Christen Ship

Peggy Doud was flower girl at 4:30 p.m. Tuesday when the new Liberty Ship "S. S. Francis G. Newlands" slid down the ways at the Richmond yard. Named in honor of Peggy's great-great uncle, the late Francis Newlands, who represented the state of Nevada for 20 years in the U. S. Senate, the new vessel was sponsored by his daughter Mrs. William Bernard Johnston, a cousin of Peggy's grandmother, Mrs. Florence Sharon Brown. Matron of honor was Mrs. Lucius Norris, Mrs. Brown's sister.

Studio Gathering

Mr. and Mrs. Frank M. Moore were at home in their studio on Camino Real to a group of friends last Sunday afternoon when they exhibited a group of his paintings recently completed for a New England home.

The paintings were all California scenes, replicas of six of the forty-one panels painted by Mr. Moore for the "Picture Bridge" at the Huntington Hotel in Pasadena.

The purchaser of these paintings had seen an illustrated booklet with reproductions of the panels on the Picture Bridge, and as she had spent many happy weeks in California years ago, and now finds herself unable to revisit these beauty spots, she is taking this means of bringing California to her home permanently.

The subjects she selected, and which were on view Sunday, were: "San Juan Capistrano Mission," "Old Baldy, Wild Mustard and Lupines," "Midway Point," "Torrey Pines at Sunset," "Mojave Desert and Yucca" and "Smoke Trees near Palm Springs."

The guests were requested to register their favorites and the result was that "Torrey Pines at Sunset" won in popularity.

Guests present were: Capt. and Mrs. John St. Hornow, Lt. and Mrs. Lawrence Anderson, Mr. and Mrs. Lewis A. Johnson and his mother, Mrs. Johnson of Portland, Oregon, Mrs. Mildred Rogness, Mrs. Eva Deleski and Coral Deleski, Mr. and Mrs. Willis S. Wells Jr., Mr. and Mrs. Myron Oliver, Mrs. Serena Brandon, Pfc. Tony Falotico and Mrs. Falotico, Mr. and Mrs. J. Richard van Reekum and sister-in-law Mrs. van Reekum of New York, Mrs. E. M. Vandenberg, Mrs. Robert Hopkins, Mrs. Lawrence Miner and Mr. and Mrs. K. W. Todd.

* * *

Helen Doyle Returns

After an absence of many months, spent in Virginia and on Cape Cod, Mrs. Raymond J. Doyle has returned to make her residence in Carmel, where as Mrs. Helen Haines, prior to her marriage last year to Sergeant Doyle, she made many friends. Sergeant Doyle is at present on active duty with the U. S. army in North Africa.

* * *

Seideneck Exhibit at Stanford

George Seideneck, Carmel artist and photographer, is showing 77 of his photographic studies at the Stanford Art Gallery during the coming month, as part of a two-man exhibit shared with Charles W. Dole.

* * *

Capt. Haislip in Carmel

Captain and Mrs. Harvey Haislip spent several days in Carmel this week, making their headquarters at Pine Inn. Capt. Haislip, who succeded Admiral Austerhaus at Treasure Island, is the author of "Stand By for Action."

* * *

Mrs. Martin Back

Mrs. Royden Martin returned last Friday from her brief holiday in Pasadena, where she visited her mother, Mrs. R. Vosburg, and attended two performances at the Playhouse. This week she assumes her new duties as assistant director of the Carmel USO.

Visitor from Los Gatos

Miss Carroll Greening, formerly of Toronto, but now making her home in Los Gatos, is spending a few days in Carmel as guest of Mrs. C. Halsted Yates.

* * *

To See Baby Parade

Miss Helen Harrison returned to Carmel this week after a brief business trip to Los Angeles, where she viewed the Baby Fashion Parade.

* * *

Party for Troupers

Dene Denny and Hazel Watrous were hostesses last Saturday evening, following the perfomance of "The Fatal Wedding" in the First Theatre in Monterey, at a buffet supper given in the old bar for the cast and staff and many of the former Troupers of the Gold Coast, numbering in all around 40. Gold Coast Troupers can now display 37 service stars in their flag.

* * *

Back on Cancellations

Mrs. Louise Gribben returned on July 1st from a six weeks' business trip to New York. En route she visited with her brother in Seattle, Washington, and while in the east spent a week sightseeing in the nation's capital. In New York, in spite of what she describes as "terrific" heat, Mrs. Gribben made the most of her first visit there, taking in Radio City and other outstanding points of interest, fashion shows and four plays. The trip home was made entirely on other people's cancellations, since all transportation was booked up until the 12th of October. She reports that she rode in practically every kind of conveyance on rails, although to her surprise she encountered no difficulty whatsoever about food.

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I'm Dehydrating fruits and vegetables

But FIRST...I learned what I should not do and what I should do

● Drying of fruits and vegetables can be done in the home by means of a dehydrator cabinet equipped with a proper type electric heater or on trays in your kitchen range. It takes careful preparation of foods to be dried, plus time, patience and constant attention or the food will be spoiled and wasted. Below is a list of some of the should and should not precautions to take in drying food at home.

I SHOULD select vegetables and fruits carefully, using only fresh, firm produce.

I should work quickly to keep produce in full flavor.

I should steam-blanche all foods until they are tender.

I should place the blanched foods on drying trays in half-inch layer.

I should dry at correct temperature at full time for each specific food.

I should stir or turn foods being dried and rotate position of trays.

I should store dried food in clean dry containers which are absolutely moisture, air and insect-proof.

I should be sure vegetables are brittle-dry like shredded wheat.

I should examine my stored dried food at least once every week.

I should store dried foods in a cool, dark, dry place.

I SHOULD NOT try to dry wilted, bruised, overripe or decayed produce.

I should not keep the cut-up fruits and vegetables too long in a warm kitchen.

I should not fail to use full time in steam blanching to seal in flavor and vitamins.

I should not crowd foods on drying trays.

I should not guess at time and temperature for drying, but follow chart.

I should not dry food like roasting. Food must be dried evenly on all sides.

I should not take any chance with improper dried food storage or the food will become sour or wormy.

I should not stop drying until 95% moisture is dried out.

I shonld not expect dried food to keep indefinitely.

I should not allow the dried foods to get warm or be exposed to the light.

ELECTRICITY IS WAR POWER DO NOT WASTE IT!

Successful home drying depends upon efficient equipment, the quality and kind of vegetables and fruits and the careful adherence to rules in every step in the process, including storage. Do not rush into dehydration unless you intend to work hard at it. As a first step come into any P. G. & E. office for the free booklet on *"Home Drying of Fruits and Vegetables."*

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Pine Needles

Summer Card Party

The annual summer card party of the Women's Auxiliary of All Saints' Church will take place on Wednesday, July 21, from 2 to 4 p.m., followed by a tea. Mrs. C. F. H. Jarvis, president, has selected the following committee members to assist: Mrs. F. C. Bumgarner and Miss H. Lehmann, chairman of the tea committee, which includes: Mrs. J. Murphy, Mrs. A. T. Templeman, Mrs. G. N. Burton, Mrs. Pliny Holt, Misses DuVal and Rosalie Roberts, Mrs. W. C. Nielsen, Mrs. L. A. Quinn. Mrs. Nielsen is in charge of prizes, which will be of a thrifty and durable character, following the patriotic note which will be struck by the decorations provided by Miss Flora Stewart and her committee: Mrs. W. McOwen, Mrs. J. M. Cole, Mrs. W. J. Arnold, Mrs. J. M. Rowan and Miss Sue Clark. Tickets are in charge of Mrs. E. Keylor Smith, 1147-W, Miss Mary Barnes, 788-J, and Mrs. Whitney Palache, 141., and both members of the Auxiliary and Carmel residents and visitors are invited to make reservations.

* * *

House Guests from S. F.

Elaine McChrystal, daughter of Major and Mrs. Arthur J. McChrystal of San Francisco, returned home on Wednesday after spending a week in Carmel as house guest of Peggy Doud. Also visiting at the Doud home on Shafter Way and Mountain View this week is Peggy's cousin, Sharon Norris, son of Mrs. Lucius Norris. Word comes from Toland Doud, now in Navy training at Valley City, North Dakota, that his trip back was enlivened by the presence on his train of no less than ten fellow students from Menlo Park Junior College.

* * *

To High Sierras

George T. C. Smith has been spending the past week or more in San Francisco and departs this weekend with Francis Whitaker for a camping trip in the High Sierras. Mr. and Mrs. Whitaker are living at present in Mill Valley, where Francis is employed in the ship yard.

* * *

Mrs. Fletcher Here

Mrs. L. K. Fletcher arrived from Oakland this week to occupy her Carmel home on Bay View and Santa Lucia for the month of July. With her as house guests are Miss Alice Mary Hoppel, former member of the Carmel high school faculty, her aunt, Miss Alice O'Leary of San Francisco and Miss Ami Jones of Sacramento.

* * *

"Ah, Wilderness" Party

Following the last performance of "Ah, Wilderness" this Sunday evening, the cast and staff will be guests of their producer and director, Edward Kuster, at the home of Mrs. H. H. Schaps, on Carmelo street. There will be wine punch and a buffet supper, and among the guests will be Heinrich Schnitzler, son of the noted Austrian playwright and novelist, Arthur Schnitzler. Mr. Schnitzler and a party of friends are attending the performance this weekend, here from Berkeley, where he is at present professor of drama at the University of California.

Jessie Joan an Army Bride

Jessie Joan Brown, whose column "The Dogs Do Bark," was for so long a loved feature of the Carmel Pine Cone, became the bride of Lieutenant Ray Earl Bever, Jr., of the Army Air Corps, on Saturday, July 2, in Christ Church Cathedral, Sacramento.

Dean William Parsons officiated at the candlelighted ceremony before an altar tastefully decorated with pink lilies. The bride wore a powder blue suit with purple flower hat and carried a bouquet of white cape jasmine and bouvardia. She was attended by her twin sister, Ellen, in beige, set off by purple orchids. Lieutenant A. Baker of Mather Field was best man.

Jessie Joan is the daughter of Mrs. Eugenia Hellen Brown and the late James Bruce Brown, grand daughter of the late Dr. Lawrence Peterson and great grand daughter of Colonel William Myrick Davies, one time governor of Georgia.

Lt. Bever is the son of Mrs. Sarah Bell Bever and the late Ray Earl Bever of Van Nuys and brother of Mrs. Mack McClean and Mrs. L. C. Jensen of Sherman Oaks. He is a graduate of U.C.L.A., received his preliminary air training at Santa Ana and Merced and his wings at Yuma.

The young couple will reside for the present in Sacramento, where Lt. Bever is stationed at Mather Field.

Following the nuptial festivities, Mrs. Brown and Mrs. Sarah Bever journeyed south together, stopping off for two days in Carmel.

* * *

Distinguished British Visitor

Miss Lillian de Lissa, formerly chairman of the Nursery School association of Great Britain and now head of the Gipsy Hill training college for nursery school teachers in London, departed on Monday after a week's stay in Carmel at the old Hand house at Fourth and San Carlos.

Miss de Lissa came to the United States on a lecture tour and remained to make personal observations of our nursery schools here, in the course of which she has to date covered all but the south east territory of our country. She expressed herself as most favorably impressed by the work being done at the Monterey Nursery school, under the direction of Mrs. Julia Breinig, with its capable board of trustees headed by Dr. D. T. MacDougal of Carmel. Miss de Lissa, who is an international figure in the cause she sponsors, believes the nursery school should function not alone as a war measure, but as a peace time project as well.

Mason-Curwen Nuptials

Miss Ann Mason, the daughter of Robert C. and Mary Hatch Mason, who formerly had a home in Carmel Woods, was married to Lt. Henry Austin Curwen at an impressive ceremony in St. John's Chapel, Del Monte, Sunday afternoon at four o'clock, Rev. Dr. L. C. Learned officiating. The bride, attired in a gown of hyacinth blue with orchid corsage and the groom in his military uniform made a very handsome couple.

Ann was graduated from the Marlborough school for girls, La., and studied in Europe during the year before war broke out. Lt. Curwen is a graduate of Exeter Academy and Harvard, where he was a member of the Hasty Pudding society and the Spee club as well as the crew and swimming team.

A reception at the home of the bride's aunt, Mrs. J. Harvey Clark, followed, where a number of friends were gathered to offer congratulations to the happy pair. At sundown they left for San Francisco and the east, Mr. and Mrs. Mason returning to Los Angeles where Mr. Mason is a prominent industrial realtor.

* * *

For Lt. and Mrs. Howard

Mrs. Justin S. Edwards was hostess in her San Antonio street home on Monday evening at a buffet supper given in honor of Lt. Loren A. Howard and his bride, the former Carol Steinbeck, whose wedding took place on July Fourth in the East Garrison chapel at Camp Roberts. Other guests were Mr. and Mrs. Harold Brumfield, Mrs. Bonnie Withers, Miss Marjorie Warren, Mrs. Elizabeth Cass and Captain Lawrence Kone.

* * *

Evening of Music

Week-end house guests of Miss June Sanders were Robert Kauffman and Dr. Ray Roberts of Berkeley and Raoul Kann of San Francisco. Following dinner on Saturday evening, at which Mrs. Marjorie Legge Wurzmann and David Marrs were also guests, the entire party adjourned next door to the home of Mrs. Frank Townsend, where Miss Sanders' grand piano is housed, for an informal program of two piano music, provided by Mrs. Wurzmann, Mr. Marrs and Mr. Kauffman.

* * *

For Flying Tiger

Mrs. Edith Greenan, assisted by her daughter, Maeve, entertained at a buffet supper with Tahitian motif on Sunday evening in honor of Major and Mrs. William Heston. Major Heston, former Flying Tiger, is at present stationed in Sacramento as air inspector at Mather Field. Other guests were Captain and Mrs. Louis Nicoud, Mr. and Mrs. Willard Whitney, Mr. and Mrs. Henry Jones, Mrs. Jane Boone, Mrs. Betty Horst, Miss Barbara Lewis, Lt. C. C. Couhig, Lt. R. B. McPhail, Lt. W. J. Kirkman, Ensign T. B. Dawson, Lt. Vernard McWilliams, Mrs. Ivy Van Cott, Mrs. Betty Carr and Mr. Bob Clampett.

* * *

Tea for Peggy Rees

To honor Miss Peggy Rees, who has surrendered her post this week as assistant director of the Carmel USO in order to see overseas duty with the American Red Cross, Mrs. J. W. Murphy, Jr., gave a tea on Tuesday in her home on Camino Real and 11th. Present were Miss Rees' mother, Mrs. Grace Rees and about 20 of her friends and well-wishers.

* * *

BATTERY WATER

Low water supply in your car's battery causes overheating and consequently rapid deterioration of the battery, warns the California State Automobile Association. A greater volume of current must pass through the submerged portion of the battery plates when the water is low.

A TRAGEDY THAT COULD BE AVERTED

This week one Carmel housewife tested out with a few tears and much unnecessary labor the old adage of "a stitch in time." She went ahead without benefit of skilled advice and canned forty quarts of fruit, only to find by next morning every jar was covered with a brown scum. Then she called the Canning Leader, learned in a few brief words over the telephone what was wrong, and how to rectify her mistake. Perhaps there are others like her, who haven't yet realized that the service being rendered housewives by those valiant volunteer Canning Leaders involves nothing more on the part of the beneficiary than a brief telephone call.

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Red Cross Bulletins

By MRS. FRANCES DOUD

NOTICE TO ALL FIRST AIDERS

Mrs. Ruth Cooke, Chairman of First Aid, invites all holders of Red Cross First Aid Certificates to come to the Church of the Wayfarer Wednesday, July 14th, from two to four o'clock, for practice and discussion of problems. Do not feel shy about any lack of knowledge on the subject. We are all learning and these meetings are being held to keep us up to date and give us more assurance.

June 25, 1943

American Red Cross
Carmel Chapter
Production Room
Carmel, Calif
Dear Production Workers:

We should like to take time out of our busy day to express appreciation for the prompt service you have given us, which is a very real appreciation, to say the least. It goes without saying, that all of us, in these days of suffering and sacrifice are eager and anxious to do our part, but we feel that the women in the production centers should come in for a very special kind of commendation, because it is a work which goes on behind the scenes, without the actual stimulus of contacting the objective of their efforts.

To work regularly in the production unit, making the much needed and important articles for the hospitals and for the boys in the service, indicates a type of individual who is truly unselfish and anxious to contribute.

The speed and promptness with which you have met our requests has been spectacular and we only regret that each and every one of you is not able to see the appreciation with which the articles produced have been received.

May we thank you most sincerely.

Very truly yours,
(Mrs.) Roma Sater Wilhoit
Assistant Field Director

JULY 4TH BOUQUETS

Working in collaboration with the Carmel Chapter of the American Red Cross, Mrs. Robert Blake of the AWVS organized a group of women and girls to make individual bouquets of red, white and blue flowers for the patients at Fort Ord Hospital for Fourth of July. The bouquets were distributed by the Gray Ladies to the patients, who were enthusiastic in their praise and gratitude to those who had lent their time and efforts to bringing them cheer. Carmel Chapter, and in particular the Gray Ladies wish to thank Mrs. Blake and all her workers for their generous cooperation.

OVERSEAS LETTER

Following is part of a letter from 1st Lt. Hooper O'Sullivan, U.S.A. to his father and mother, Col. and Mrs. Curtis O'Sullivan, which Mrs. Sullivan has graciously given us permission to make public because we felt it would be of interest not only to Red Cross members but to everyone who has a member of his family or a friend in the armed forces. He writes:

"Since being overseas have come to appreciate the Red Cross. From the moment we hit the pier at the port of embarkation they have been rendering services and providing lots of little extra things. They have several large buildings in the city with all types of facilities. They are really doing a swell job and I only wish I'd kicked in with more (contributions) in the past." Lt. O'Sullivan is the grandson of Mrs. Joseph G. Hooper of Carmel, and a nephew of Miss Ellen O'Sullivan.

MASTER PEIFFER

He arrived at the Community Hospital on Tuesday, July 6, the son of Lt. and Mrs. Robert Peiffer of Eighth and Torres.

Out of School Notes

(Continued from page 5)

the girls expect to have a closing program and demonstration. But more of that later.

\+ +

Several high school girls are helping the Ration Board get out the new gasoline A books. They are working with the regular volunteers and are getting the real feeling of community service. The girls working at the beginning of the week were June Quinn, Mary McElroy, Ruth Funchess, Mary Ada Torras, Alicia Orcutt, and Joy Melrose.

★

MISS BARBARA DIANNE

Ensign and Mrs. A. C. Werner became the parents of a baby daughter at the Community Hospital, July 3. She has been named Barbara Dianne.

2 CENTS RAISE IN TAX

(Continued from page 1)

pense fund for the start of this year of $3,270.10.

All board members were present at the tax rate meeting: Hugh W. Comstock, Dr. J. B. McCarthy, Allen Knight, L. O. Kellogg and C. B. Neill.

The Paint That WATERPROOFS, BEAUTIFIES AND PRESERVES Reardon's BONDEX WATERPROOF CEMENT PAINT for STUCCO CEMENT BRICK AND MASONRY

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Reserve District No. 12

REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, Monterey County, California, a member of the Federal Reserve System, at the close of business on June 30, 1943, published in accordance with a call made by the Federal Reserve bank of this district pursuant to the provisions of the Federal Reserve Act.

ASSETS

1.	Loans and discounts (including $110.71 overdrafts)	$993,707.35
2.	United States Government obligations, direct and guaranteed	595,669.99
3.	Obligations of States and political subdivisions	48,995.66
4.	Other bonds, notes, and debentures	9,837.50
5.	Corporate stocks (including $6000.00 stock of Federal Reserve bank)	6,000.00
6.	Cash, balances with other banks, including reserve balance, and cash items in process of collection	803,680.49
7.	Bank premises owned $55,945.86, furniture and fixtures $12,730.97	68,676.83
	(Bank premises owned are subject to (none) liens not assumed by bank)	
8.	Real estate owned other than bank premises	22,766.20
12.	TOTAL ASSETS	$2,549,334.02

LIABILITIES

13.	Demand deposits of individuals, partnerships, and corporations	$1,177,288.07
14.	Time deposits of individuals, partnerships, and corporations	1,064,833.36
16.	Deposits of States and political subdivisions	47,106.98
18.	Other deposits (certified and officers' checks, etc.)	19,403.90
19.	TOTAL DEPOSITS $2,308,632.31	
23.	Other liabilities	3,279.78
24.	TOTAL LIABILITIES (not including subordinated obligations shown below)	$2,311,912.09

CAPITAL ACCOUNTS

25.	Capital*	$ 50,000.00
26.	Surplus	150,000.00
27.	Undivided profits	33,421.93
28.	Reserves (and retirement account for preferred capital)	4,000.00
29.	TOTAL CAPITAL ACCOUNTS	237,421.93
30.	TOTAL LIABILITIES AND CAPITAL ACCOUNTS	$2,549,334.02

*This bank's capital consists of common stock with total par value of $50,000.00.

MEMORANDA

31.	Pledged assets (and securities loaned), (book value):	
	(a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities	10,000.00
	(b) Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	33,486.60
	(e) TOTAL	43,486.60
32.	Secured and preferred liabilities:	
	(a) Deposits secured by pledged assets pursuant to requirements of law	43,486.60
	(e) TOTAL	43,486.60

I, H. C. HILBERT, Secretary, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

H. C. HILBERT

Correct—Attest:
C. L. BERKEY
S. A. TREVVETT
E. H. EWIG
Directors.

NEVER BEFORE
THIS WIDE CHOICE

Now—you can follow the smartest color schemes *exactly*. With 100 or more Murphy Paint colors available—*widest choice ever offered*—you can choose colors that harmonize perfectly with your furniture, rugs, drapes, etc. A great help in home decorating.

We can supply *immediately* any of these 100 colors in all kinds of Murphy Paints—from pints to gallons. Extra large size, individual color chips to help you plan color schemes.

Come in today and let us explain the new Murphy Selective Color Plan

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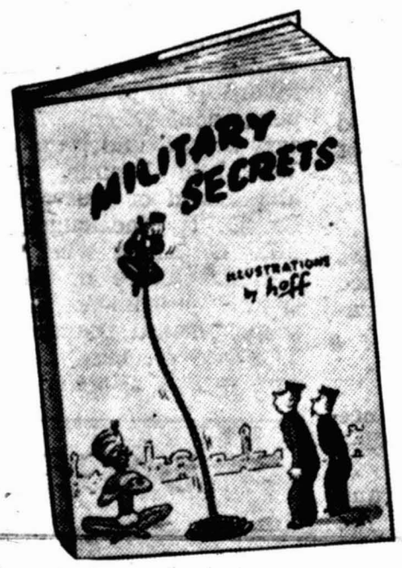
A GAY WAY TO RECORD HIS LIFE IN THE SERVICE
chock-full of screaming illustrations by hoff



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Note to Servicemen: This is no "sissy" memory book—but a speedy, funny, man-to-man record of your likes, gripes and exploits of this man's war. If nobody's smart enough to give it to you—buy it yourself!

AMPLE SPACE TO NOTE and KEEP every service experience on or off duty—including
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CAMP RECORDS
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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

No. 6891

In the Matter of the Guardianship of the Estate of ALICA ORCUTT, a Minor.

Notice of Hearing of Petition for Order Authorizing the Leasing of Undivided Interest of Minor in Certain Real Propery

MONTEREY COUNTY TRUST & SAVINGS BANK, as Guardian of the Estate of Alicia Orcutt, a minor, having filed herein its verified petition praying for an Order to lease certain real property belonging to said estate, in said petition and hereinafter described, and alleging that it will be for the advantage of said estate to lease said real property,

NOTICE IS HEREBY GIVEN to all persons interested in the estate of said Alicia Orcutt, a minor, to appear before the said Superior Court in the Courtroom thereof at the Courthouse in the City of Salinas, State of California, on the 19th day of July, 1943, at ten (10:00) o'clock A.M., then and there to show cause, if any they have, why the undivided 1/15 interest of the estate of the said minor in and to the real property hereinafter described should not be leased by the Guardian of the estate of said minor for the period of three (3) years, commencing November 1, 1943, on an annual share rental basis, whereby the estate of said minor will receive 1/15th of the 33-1/3% of the share rental which the Lessee will pay for that portion of the demised premises which is planted to beans; 1/15th of the 25% of the share rental which the Lessee will pay for that portion of the demised premises which is planted to lettuce, peas, beets and other summer crops, and 1/15th of all beet tops grown on said demised premises during the term of the proposed lease; that the other terms and conditions of the proposed lease are fully set out in "EXHIBIT A" which is attached to and made a part of said petition of said Guardian, on file herein, to which petition reference is hereby made for further particulars:

Said real property is described as follows, to-wit:

That certain real property situate, lying and being in Rancho Bolsa del Potrero y Moro Cojo, in the County of Monterey, State of California, being a part of Subdivision 4, as said subdivision is shown and so designated on that certain map entitled "Map of Partition of Lot 4 of Bolsa Potrero y Moro Cojo Rancho" filed for record November 30, 1908, in Volume 1 of Surveys, at page 72, Records of Monterey County, California, more particularly described as follows, to-wit:

All of said Subdivision 4 of said rancho which is now in the possession of Frank Wimer, the Lessee named in the lease, a copy of which is annexed to the petition on file herein and marked "EXHIBIT A," with the exception of the following:

(a) 53.342 acres of said Subdivision 4 of said rancho which is now in the possession of Manuel Minhoto and which is being used by him for dairying and farming purposes.

(b) 3.48 acres of said Subdivision 4 which is now in the possession of and being used for dairy purposes by J. B. Austin.

(c) the now travelled county road or roads leading through said Subdivision 4.

(d) Subdivisions 9 and 10, as said subdivisions are designated on said Partition Map of Lot 4 of said rancho.

Dated: July 8, 1943.

Clerk of said Superior Court
EMMET G. McMENAMIN
By EDNA E. THORNE
Deputy Clerk

(Seal of Superior Court)
Messrs. Hudson, Martin & Ferrante, Attorneys for Petitioner
490 Calle Principal,
Monterey, California
Date of first Pub.: July 9, 1943
Date of last Pub.: July 16, 1943

★

LT. HEBB A VISITOR

Lieutenant Richard D. Hebb Jr., now serving in the Anti-Aaircraft division in the Los Angeles area, has been spending a few days in Carmel with his parents.

Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum $1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

For Rent

FOR RENT—Furnished room adjoining bath, outside entrance. Dolores at Tenth.

FOR RENT—Two bedroom unfurnished house, double garage, breakfast nook, living room, kitchen, 2 baths. Write Box G-1, Carmel.

FOR RENT—Year lease. Lovely furnished house on Scenic Drive. Unsurpassed view of ocean. Near town. Betty Jean Newell, Call 303.

FOR RENT—Furnished room and bath. Seperate entrance. Grill for light breakfast. All utilities. Close in. $30.00 per month. Permanent only. Phone Carmel 1624-W evenings.

LEGAL ADVERTISEMENT

NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the year 1943-1944 and that said Board of Supervisors will meet as a board of equalization to equalize assessments on the following dates, to-wit: July 6, July 12, July 15, and July 19, 1943, from ten o'clock a.m. to twelve m., and that such meetings will be held at the chambers of said Board of Supervisors, at the Courthouse, in Salinas, Monterey County, California.

Dated: July 6, 1943.

EMMET G. McMENAMIN
Clerk of said Board of Supervisors.

Date of publication: July 9, 1943.

★

PUBLIC NOTICE

Notice is hereby given that the City Council of the City of Carmel-by-the-Sea at a council meeting to be held in the Council Chamber of said City on Friday, July 16, 1943 at 5:30 p.m., will consider and act upon the application of Carmel USO for a special permit to construct additional recreation facilities for the benefit of the armed forces of the U. S., in accordance with Section 1012 Subsection (O) of the Municipal Code of the City of Carmel-by-the-Sea.

Signed—

PETER MAWDSLEY
City Clerk of said City

Date of Publication: July 9, 1943.

★

NOTICE TO CREDITORS

No. 7758

IN THE MATTER OF THE ESTATE OF EVERETT L. MILLARD, Deceased.

NOTICE is hereby given by the undersigned, Walter E. Egan, as Administrator with the Will Annexed of Everett L. Millard, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin & Ferrante, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, June 29, 1943.

WALTER E. EGAN
As Administrator with the Will Annexed of Everett L. Millard, deceased.

Messrs. Hudson, Martin & Ferrante, Attorneys for Administrator with the Will Annexed.
Date of first Pub.: July 2, 1943.
Date of last Pub.: July 30, 1943.

Real Estate

WANTED—An old house needing repairs—for cash. Write P. O. Box CT-1, Carmel.

FOR SALE — A new 2-bedroom house on a 70 foot lot in the Carmel Woods — Call BETTY JEAN NEWELL, Carmel 303.

BETTY JEAN NEWELL
Licensed Real Estate Broker
Exceptional Rental and Real Estate Values
Ocean and Dolores Carmel 303

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Ocean Ave. bet. Dolores & Lincoln
Best values in rental and sales in Carmel, Pebble Beach, the Highlands and Carmel Valley.
Tel. 940 tf.

TWO LOTS, two cottages partially furnished, south of Ocean avenue, four blocks from the beach, reduced to $4800. One cottage needs some remodeling. Good investment. Call Gladys R. Johnston, 1700 or write drawer D.

MONEY TO LOAN — On First Mortgage at 6% — will make new loans or refinance present loans — monthly payments just like rent — quick service — no brokerage charge. Full information CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

CLOSE-IN HOME — In the 80 Acres—just a step to town—fine stucco home with enclosed and private patio—one bedroom on main floor and another downstairs. Furnished even to washing machine and mangle. Owner has had to leave so is priced to sell—ideal for a home in a warm sunny section. Shown by appointment. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue. Phone 66.

WONDERFUL HOME — Just a step to the beach in finest residential section—only built just a few years—has all the features of a brand new home—4 bedrooms, 3 baths—large 2-car garage. Lot 80x100 ft. One of finest homes in Carmel, Shown by appointment only. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

A LOT BUY — On the Mission Tract in excellent location, a good building lot for $1100 — this is a resale—worth $1500. Very nice view. Buy this lot now and be ready to build after the war—lots will be higher in price then. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

FOR SALE—New listing of beautiful country home about 30 miles up Carmel Valley. 16 acres of ground. Cost $20,000 to build. Ideal for country home, school or convalescents. 3 bedrooms, 2 large sleeping porches, 3 baths, 3 fireplaces. Present owners raising chinchillas, a paying and interesting business, R.F.D. assures arrival of mail and other deliveries. This property has many possibilities. Must be sold within six weeks as owner leaving for East. $16,000 does it. More information may be had by calling GLADYS R. JOHNSTON, Carmel 1700.

Miscellaneous

WANTED—Full size walnut bed, dresser. Phone 1095-W.

WANTED, to buy or rent: baby carriage, folding type. Phone 1911-R.

ANTIQUES AND INTERIORS—A new department at the MEXICAN IDOL, 226 Calle Principal, Monterey. We also buy.

Help Wanted

LOST—Friday, auto keys. Return to Pine Cone. Reward.

GARDEN WORK WANTED — Hourly basis. Address Box G-1 Carmel.

WANTED—Bookkeeper, one with restaurant and tap room experience preferred. Phone Carmel 820.

WANTED — Someone to do 2 hours housework a day, 5 days a week. No cooking. Telephone 1375-J.

Wanted to Rent

WANTED — A furnished house with one or two bedrooms for permanent occupancy by civilian mother and her high school-age daughter. Phone 277 after 6 p.m.

★

DAUGHTER FOR THE MITCHELLS

Little Miss Mitchell was born on July 6 at the Community Hospital, daughter of Mr. and Mrs. Myron Mitchell of Hatton Road.

Position Wanted

SITUATION WANTED — Expert bookkeeper with selling experience wishes any type office work, full or part time. Phone 1768-M.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting—and repairing. G. Ricketson. Phone 924. Box 1272, Carmel (tf)

DINING OUT TODAY?

COOKSLEY'S
Fountain & Restaurant
Breakfast, Luncheon and Dinner
Dolores at Seventh

STEVE'S CHOP HOUSE
Colorful . . . Delightful
Lincoln and Sixth

Sade's
Dining room open from 5 p.m. to midnight week days. From noon to midnight on Sundays.
Ocean near Monte Verde

BISHOP'S Restaurant
Home-cooked Meals
Baked Ham, Chicken or Turkey
Closed Saturday Afternoon and Sundays Only.

THE BLUE BIRD
RESTAURANT AND TEA ROOM
Ocean & Lincoln Tel. 161

NORMANDY INN
MABEL C. SAMPSON
DELICIOUS FOOD ATTRACTIVELY SERVED
Ocean Avenue and Monte Verde

Where Dining Out is a Pleasure . . . . .
CASA MUNRAS
OPEN EVERY DAY EXCEPT MONDAY
COCKTAILS — DANCING HOTEL — COTTAGES
Munras at Fremont Phone Monterey 5156

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THE PIONEER
next to Postoffice
House Furnishings
Draperies — Dry Goods
Men's Furnishings
Call Carmel 265

INSURE YOUR SAVINGS with
Carmel Bldg. & Loan Association
Ocean Avenue

MILITARY TAILOR
(For Past 10 Years)
Uniforms and Overseas Caps for Officers and Enlisted Men
MADE TO ORDER
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MADDALENA
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BURGESS AUTO SERVICE
N. E. Cor. San Carlos and 7th

INSURANCE
Of All Kinds
May Be Purchased Through
P. A. McCreery
Insurance Manager for
THOBURN'S
Dolores St. Box 148
Call Carmel 142-W

CARMEL AUTO SERVICE
Charles M. Childers
Lubrication, Washing
Steam Cleaning
Standard Oil Products.
MISSION AND SIXTH

Quick, Efficient Service
Rates on Uniforms
Sunset Cleaners
Dry Cleaning—Pressing
Repairs — Alterations
7th near Dolores Call 1607

THE VILLAGE BOOK SHOP
OCEAN AVENUE
Between San Carlos & Dolores
Box 550 Carmel 1459

Special Pleaders Work on Council For Information Bureau

(Continued from page 1)

ating good will for the town.

In face of the persistence of the supporters and absence of those who are opposed to city support of the bureau, the councilmen delayed a flat "no," telling the Business Association's attorney that he could present whatever legal material he could assemble on the interpretation that the bureau was a form of advertising at the special meeting of the council at 5:30 next Wednesday. Also, they informed the delegation that before the council considered the matter further it would have to have concrete proof that the Business Association was prepared through pledges of its members to make the monthly contributions that would form their share of the support of the bureau.

Speakers in favor of the bureau were: Attorney Eben Whittlesey, representing the Business Association, Mr. and Mrs. Wick Parsons, Mae McGrury, Gunar Norburg, Adolph LaFrenz, Mr. and Mrs. Ed Taylor, Betty Jean Newell, Helen Carter and R. E. Sutton.

Other matters before the council: Bernard Rowntree's report that the district attorney had advised him that there would be no legal difficulties if the city, with the agreement of the Sanitary District, should decide to build a brush incinerator on sanitary disposal plant property. A committee was appointed to wait on the Sanitary board members to discuss the project. Miss Helen McKinstry filed an application to have repairs made at the USO building that would provide greater space for recreation facilities, as attendance has increased from 3,500 in March to 9,045 in June. The council set Wednesday, 5:30 o'clock for a public hearing on the matter. Immediately following the swearing in of new member, Fred Mylar, Councilman R. R. Dewar resigned as commissioner of streets and his office was transferred to Councilman Mylar, while the office of fire commissioner was assigned to Dewar.

A first reading of an amendment to the zoning ordinance that will permit Ann Douglas to conduct a nursery school at the Forest Hill School was heard; and a graphic description by letter, also verbally was given by Councilman Fred Godwin of the military review at Camp Beale on the Fourth of July when he christened a tank in honor of Carmel.

Before the council meeting, the members met as a board of equalization when City Clerk Peter Mawdsley presented the tax roll. They adjourned to meet at 10:30 Thursday morning, and again at 10:30 Monday to hear any protests that may arise.

★

Vibrant Color and Characterization in Martin Baer's Work

(Continued from page 1)

ceful note in contrast to passive age. As the seed contains the tree —so the fruit from the painter's brain is offered to the harvest of his wisdom, with the spiritual ingredients of each subject sublimated.

In Mr. Baer's African interpretation: "Arab Resting," a minute yet striking canvas of Bedouins on a desert oasis complete with the sheltering palms, camels and the Mosque, one is acutely conscious of the blistering heat and suble treatment of light and shades which manifests itself in all of his desert portrayals. The Oriental motive is strongly pronounced.

As a colorist Mr. Baer excels. High sounding superlatives weaken and destroy the essence of thought.

His Still Life pictures are vital in color and strongly executed. Like inlaid jeweled mosaic or reminiscent of some ancient tapestry designs. Mr. Baer's landscapes present an idealistic concept and well represent the spirit of each country.

Pepita with her pensive face and elusive far away gaze sits like a devout mystic with palms upturned, an instrument in a receptive mood awaiting the invisible forces. The fine gradation of color tonality draws one instinctively to this canvas.

Mademoiselle Rosa is perhaps the most outstanding canvas in this exhibition technically as well as artistically. It is finely executed especially in the luminosity and translucence in the flesh tints . . . the delicate etchings in her wan face and the forlorn expression of her eyes tell its story—even to the frightened kitten nestling on her bosom.

The quaint group entitled "The Family Picnic" painted at St. Tropez with their full quilted skirts are prissy and prim as Mid Victorians with their laced draped bodices and make one feel there is no idealism so strong as the idealism of youth.

In the Cathedral of Santa Maria you will find a structural edifice poetic and appealing.

"The Choir Boy" in his ministerial garb—red cape nonchantly draping his shoulders stands alone in reverie—perhaps dreaming of the Bishop's cap.

Mercedes will capture your heart, gowned in her Sunday costume adorned with golden filagree ornaments. Huge moth like eyes set in a winsome wistful face appealing in her strange pathos. In depicting the early maturity of Spanish youth Mr. Baer reaches the peak in this characterization, which is vibrant in color. It is the quintessence of artistry. Zorah vies for favor — an adolescent Moorish beauty — vivid in color and artfully decorated.

In every canvas the dream quality pervades.

Can reality ever surpass the dream?

Not if you be a dreamer of dreams.

In the intense realization born of love and sympathy Mr. Baer's delineation of character offers universal appeal and one must see this exhibition to appreciate fully its message. And it may be well to remember you take from an exhibition exactly what you contribute to it.

Artists are educators and the cultural representatives of every epoch.

Puss in Fine Red-Topped Boots Wins Carmel Audience

By SUNNY COOK

Puss in Boots was the envy of many Carmelites Saturday afternoon as the little gray puppet in the marionette show at the Golden Bough pulled on a pair of black boots with shiny red tops, seemingly unaware of shoe rationing.

Walter Scott's marionettes did very well in their parts, as they acted out the gay fairy tale of Puss in Boots. All the lines were in rhyme written by Mrs. Scott.

The playful antics of Puss and the worries of the king and queen (the king was very fat), and the giant's magic trick of turning himself into a lion which had Puss so frightened at one time that he ran up to the top of the nearest curtain, amused both children and parents so that they enjoyed the puppet show immensely.

"Where there is room in the heart there is room in the house. . . ." reads the motto on an intriguing little bean pot, part of the collection of original Devonshire Mottoware at MERLE'S TREASURE CHEST; and there is certainly room in every house for these fascinating china pieces, with a different motto. A cunning little cream and sugar set for the tea tray, teacups and plates to match, and as a final bit of English—a scone or toast warmer! Little gifts that are pretty with a purpose, these Devonshire Mottoware pieces are in every shape and size at MERLE'S TREASURE CHEST.

—Martha Bullitt

Dr. Una W. Cary

OSTEOPATHIC PHYSICIAN

is home again and

RECEIVING PATIENTS

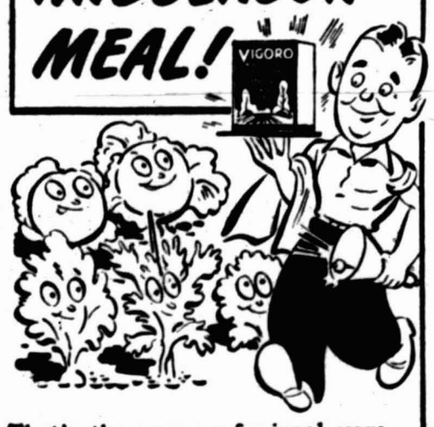
506 Forest Avenue
Phone 5654
Pacific Grove

Meet Me at Sade's for Cocktails

IN THE OLD CARMEL TRADITION

Restaurant Tap Room

GIVE THEM A MIDSEASON MEAL!



That's the way professional vegetable growers keep their plants growing to a quick, tender maturity. They side-dress about this time. That means applying plant food along both sides of the rows and working it into the soil with a cultivator or rake.

It will make a big difference in your yield and your quality. So, take the step that will put your VICTORY GARDEN over the top in healthful food production . . . feed now with

VIGORO VICTORY GARDEN FERTILIZER
FOR FOOD PRODUCTION ONLY
A PRODUCT OF SWIFT & COMPANY

5 lbs. .50
25 lbs. 1.40
50 lbs. 2.25
100 lbs. 3.50

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Savings Deposits

Made at this bank on or before July 6, 1943, will earn interest from July 1, 1943

Now that the Pay-As-You-Go income tax plan provides a plan for installment payment of federal income taxes, why not budget your income to include not only a specific amount for the Purchase of War Bonds, but an amount to be set aside in a Savings Account in this Bank?

"Ready Money" in a Savings Account will be your most prized possession after the war is won.

County-Wide Banking Service

MONTEREY COUNTY Trust and Savings BANK

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
MEMBER FEDERAL RESERVE SYSTEM
Two Offices on the Peninsula—Monterey and Carmel

HARD ON THE PORCH

Protect it with

Murphy Da-Cote Floor & Deck Enamel

Porch floors take a lot of punishment—they need the lasting protection of Murphy Da-Cote Floor & Deck Enamel. So do garage and cellar floors, sun decks, boat decks and other surfaces subject to hard wear or exposure. This fine enamel will keep them in spic-and-span condition for years and years.

Used on wood, canvas, concrete, cement, inside or outside. Resists sun, rain, salt water, and is very elastic so as to withstand extremes of heat and cold.

Comes in many colors

Available in a wide variety of attractive colors. Excellent coverage. Flows on smoothly and freely — dries quickly. Easy to keep clean.

1-4 pint .33 1 pint .97
1-2 pint .56 quart 1.73

Holman's DEPARTMENT STORE
PACIFIC GROVE
Shop Within One Store • 46 Depts.